

Laika House Credit List

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| Client | Coca Cola de Argentina |
| Product | Coca Cola |
| Agency | Santo |
| Title | "Microrans":30, "Lucky Charms":20, "Bats":15, "Electrician":20, "Grandfather":15, "Ice Cube":20, "Vignette" :03 |

PRODUCTION

| | |
|------------------------|----------------|
| Director | Mark Gustafson |
| Executive Producer | Lourri Hammack |
| Producer | Rebecca Bowen |
| Production Coordinator | Nick Childs |
| Art Coordinator | Tanya Smith |
| Production Assistant | Nicol Driscoll |

ART DEPARTMENT

| | |
|---------------------|--------------------------|
| Animation Director | Gabe Sprenger |
| Art Director | Doug Hout |
| Production Designer | Tracy Prescott-MacGregor |
| Character Designer | Colin Batty |
| Character Designer | Aaron Sorenson |
| Character Designer | Bartek Prusiewicz |
| Storyboard Artist | Aaron Sorenson |
| Storyboard Artist | Robin Ator |

FABRICATION

| | |
|-----------------------------------|--------------------------|
| Art Department Lead (Fabrication) | Katie Mello |
| Sculptor | Scott Foster |
| Sculptor | Tony Merithew |
| Sculptor | Ralph Cordero |
| Armaturist | Jeanne Mclvor |
| Character Fabrication | Jesse Geishecker |
| Character Fabrication | Faon Lewis |
| Character Fabrication | Meeghan Saunders |
| Character Fabrication | Chris Ohlgren |
| Costumer | Sara Molten |
| Costumer | Suzanne Molten |
| Prop Fabrication | Ans Ellis |
| Painter | Tracy Prescott-MacGregor |
| Painter | Kathleen Chamberlin |
| Painter | Javid Howell |
| Set Fabrication | Rob Melchior |
| Set Fabrication | Darcy Nelson |
| Set Fabrication | Sol Burbridge |
| Set Fabrication | Larry King |
| Wrangler | Rob Melchior |

CG

| | |
|---------------------------------------|------------------|
| Technical Director | Kate Nagy |
| Modeling | Brian Deans-Rowe |
| Animation | Kyle Bell |
| Animation | Patrick VanPelt |
| Photoshop Artist | Lauren Bair |
| Dir of Digi Prod, Commercial Division | Al Cubillas |

STAGE

| | |
|-------------------------|-------------------|
| Director of Photography | John Ashlee Prat |
| Animation | Jeff Mulcaster |
| Animation | Gabe Sprenger |
| Animation | Bartek Prusiewicz |
| Motion Control | John Nolan |
| Gaffer | Ian Barrett |
| Assistant Camera | Erica Johnson |
| Stage Manager | Toby Ethridge |

EDITORIAL

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|------------------------|-------------------------|
| Editor | Cam Williams |
| Flame Artist | Rex Carter |
| Assistant Flame Artist | Leif Peterson |
| Tape Op | Trevor Cable |
| Scheduler | Veronica Vichit-Vadaken |

AGENCY

| | |
|-------------------|-------------------------|
| Company | Santo |
| City, State | Buenos Aires, Argentina |
| Creative Director | Maximiliano Anselmo |
| Creative Director | Sebastian Wilhelm |
| Writer | Sebastian Wilhelm |
| Writer | Pablo Mincez |
| Art Director | Maximiliano Anselmo |
| Producer | Andres Salmoyraghi |
| Producer | Florencia Higgins |

CLIENT

| | |
|-------------|-------------------------|
| Company | Coca-Cola de Argentina |
| City, State | Buenos Aires, Argentina |
| Producer | Lorena Massagila |